



Report on Two-Days Workshop
On
Indian Knowledge System- “Bamboo Art & Craft”






**Netaji Subhash Chander Bose Memorial
Govt. College Hamirpur**

**Two Days Self Employment Training Workshop
on
Indian Knowledge System - “Bamboo Art & Craft”
(24th - 25th May, 2024)**



Resource Person: Padma Shri Kartar Singh Sonkhle
Organised by: IQAC & CCPC
in collaboration with Swami Vivekananda College of Education, Tarkwari Bhoranj

Date and Venue:

Date: May 24th and 25th, 2024

Venue: N.S.C.B.M. Govt. Degree College, Hamirpur

Training Team:

Chief Guest and Resource Person: Padam Shri Kartar Singh Sonkhle

Additional Team Members: Ms. Santosh Kumari and Mr. Jeevan Kumar

THE FOLLOWING COMMITTEE WAS CONSTITUTED FOR THE SMOOTH CONDUCT OF THE WORKSHOP



**NSCB Memorial Govt. Degree College
Hamirpur
District Hamirpur (H.P.)**

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Notice

Order no. 175

Dated: 21-05-2024

The Internal Quality Assurance Cell (IQAC), Career counseling and Placement Cell (CCPC) of the College in collaboration with **Swami Vivekanand College of Education Tarkwari , Bhoranj** are going to organize a two days Self Employment Training workshop on 24-25/05/2024 for the students of both colleges . This workshop will be focused on Traditional **Indian Knowledge System -Bamboo Art & craft**.

Sh. Kartar Singh Sonkhle (Padma Shri Award Recipient) will be the main resource person of this workshop. The following committee is hereby constituted to organize this workshop smoothly. All to note for compliance.

| S. no. | Name | Duty |
|--------|--------------------------|-----------------------|
| 1 | Prof. Lavli Rana | Convener |
| 2 | Dr. Samjeet Singh Thakur | Member |
| 3 | Dr. Kalpana Bhandari | Member <i>Kalpna</i> |
| 4 | Dr. Kanika Kaondal | Member |
| 5 | Prof. Apoorva Thakur | Member <i>Apoorva</i> |
| 6 | Prof. Vinod Chand | Member |
| 7 | Prof. Pankaj Kumar | Member |
| 8 | Dr. Sandesh Kumari | Member <i>Sandesh</i> |

Principal
Principal
N.S.C.B.M. Govt. College
Hamirpur

SCHEDULE

| DAY 1 | |
|-----------------------|--|
| 10:00 a.m.-10:30 a.m. | Introduction and Welcome of Chief Guest |
| 10:30 a.m.-11:30 a.m. | Keynote address by the Chief Guest and interaction with the students |
| 11:30 a.m.-11:45 a.m. | Tea Break |
| 11:45 a.m.-01:30 p.m. | Exhibition of handicrafts by Chief Guest and Trainers |
| 01:30 a.m.-02:00 p.m. | Lunch Break |
| 02:00 p.m.-3:30 p.m. | Hands on Training Session |
| 3:30 p.m.-03:45 p.m. | Tea Break |
| 03:45 p.m.-05:00 | Continuation of Hands on Training Session |

| DAY 2 | |
|------------------------|--|
| 10:00 a.m.-11:30 a.m. | Continuation of Hands on Training Session |
| 11:30 a.m.-11:45 a.m. | Tea Break |
| 11:45 a.m.-01:30 p.m. | Continuation of Hands on Training Session |
| 01:30 a.m.-02:00 p.m. | Lunch Break |
| 02:00 p.m.- 03:00 p.m. | Final finishing of the handicrafts prepared by students and preparation for Exhibition |
| 03:00 p.m.-04:00 p.m. | Student's Handicrafts Showcase and Exhibition |
| 04:00 p.m.-05:00 p.m | Valedictory Function and Closing Ceremony |

Participants:

- UG Students of NSCBM Govt. Degree College, Hamirpur
- PG Students of NSCBM Govt. Degree College, Hamirpur
- Students of Swami Vivekanand College of Education, Tarkwari, Bhoranj
- Faculty Members of NSCBM Govt. Degree College, Hamirpur
- Faculty Members of Swami Vivekanand College of Education, Tarkwari, Bhoranj

Training Workshop:

The training workshop on the Indian Knowledge System of Bamboo Art & Craft was a comprehensive and immersive experience designed to provide participants with a deep understanding of the craft, its historical significance, and practical skills necessary for craftsmanship. Led by Padam Shri Kartar Sing Sonkhle ji, a renowned expert in the field, the workshop comprised various components aimed at enriching the participants' knowledge and honing their skills.

- **Theoretical Sessions:**

The workshop began with theoretical sessions where participants were introduced to the history and cultural significance of Bamboo Art & Craft in India. Padam Shri Kartar Sing Sonkhle ji delivered a keynote address, highlighting the importance of preserving indigenous knowledge systems and the role of bamboo in Indian craftsmanship. These sessions provided a contextual framework for understanding the art form and its relevance in contemporary times.

- **Hands-on Training Sessions:**

Central to the workshop were the hands-on training sessions, where participants had the opportunity to learn directly from experts. Led by Mr. Sonkhle and his team, including Ms. Santosh Kumari and Mr. Jeevan Kumar, these sessions covered various techniques and methodologies involved in bamboo crafting. Participants were guided through the process of selecting, cutting, shaping, and assembling bamboo to create a range of traditional and contemporary artifacts.

The interactive nature of these sessions allowed for personalized instruction and immediate feedback, facilitating effective skill development.

- **Exhibition of Handicrafts:**

In addition to the training sessions, the workshop featured an elaborate exhibition of handicrafts crafted by Chief Guest and his team. This exhibition served multiple purposes: it provided inspiration and examples of craftsmanship, showcased the diversity of bamboo art forms and also served as a platform for networking and exchange of ideas, further enriching the learning experience.

- **Interactive Discussions and Q&A Sessions:**

Throughout the workshop, interactive discussions and Q&A sessions were encouraged to facilitate dialogue, clarify doubts, and deepen understanding. Participants had the opportunity to engage with the trainers, ask questions, and share their own insights and experiences.

- **Skill Enhancement and Empowerment:**

Beyond the acquisition of technical skills, the workshop aimed to empower participants by instilling confidence in their ability to engage with traditional crafts and contribute to their preservation and promotion. By learning directly from experts like Padam Shri Kartar Sing Sonkhle ji, participants gained not only practical skills but also a deeper appreciation for the cultural heritage embedded in Indian craftsmanship. The workshop emphasized the importance of nurturing and celebrating indigenous knowledge systems, thereby fostering a sense of cultural pride and identity among participants.

- **Student Handcrafts Showcase and Exhibition:**

The student handcrafted showcase and exhibition provided participants with a platform to apply their newly acquired skills and exhibit their creative talents. Students explored various aspects of bamboo crafting, infusing their works with personal style and cultural influences. Each piece reflected not only the technical proficiency of the artisans but also their creativity, imagination, and dedication to preserving traditional craftsmanship. The exhibition served as a testament to the resourcefulness and artistic expression of the next generation of artisans, inspiring admiration and appreciation from peers, faculty, and guests alike.

Overall, the training workshop on Bamboo Art & Craft was a transformative experience that not only equipped participants with practical skills but also instilled in them a deeper appreciation for India's rich cultural heritage and the potential of traditional crafts for economic empowerment and sustainable development.

Outcomes of the Training Workshop:

- **Increased Awareness and Understanding of Bamboo Art & Craft among Students:** Participants gained a deeper appreciation and knowledge of bamboo art and craft, enriching their understanding of this traditional craft.
- **Acquisition of Practical Skills through Hands-on Training Sessions:** Through hands-on training, attendees developed practical skills in bamboo art and craft, empowering them to apply their newfound knowledge effectively.
- **Promotion of Indigenous Knowledge Systems and Cultural Heritage:** The workshop served as a platform for the promotion of indigenous knowledge systems associated with bamboo art, preserving cultural heritage for future generations.
- **Fostering a Sense of Pride and Accomplishment among Participants:** Participants left the workshop with a sense of pride in their newly acquired skills and accomplishment in mastering a traditional craft.
- **Strengthening of Ties between NSCBM Govt. Degree College and other nearby educational institutes Swami Vivekanand College of Education through Collaborative Participation:** The collaborative nature of the workshop strengthened the relationship between NSCBM Govt. Degree College and Swami Vivekanand College of Education, nurturing a spirit of cooperation and mutual support between the institutions.
- **Enhancement of Creativity and Innovation:** Participants were encouraged to explore their creativity and innovate within the realm of bamboo art and craft, leading to the development of unique and original pieces.

- **Empowerment of Local Communities:** By equipping participants with skills in bamboo art and craft, the workshop empowered local communities economically, providing them with opportunities for sustainable livelihoods.
- **Exposure to Entrepreneurial Opportunities:** Attendees were introduced to entrepreneurial opportunities within the field of bamboo art and craft, enabling them to explore avenues for small business ventures and self-employment.
- **Cultural Exchange and Networking:** The workshop provided a platform for cultural exchange and networking among participants, fostering connections and collaborations beyond their immediate communities.
- **Environmental Sustainability Awareness:** Through discussions and activities, participants gained awareness of the environmental sustainability aspects of bamboo as a renewable resource, contributing to eco-conscious practices as the chief guest focussed on “**Best from Waste**”.
- **Documentation and Preservation of Traditional Techniques:** The workshop involved the documentation and preservation of traditional bamboo art and craft techniques, ensuring that valuable cultural knowledge was safeguarded for future generations.
- **Celebration of Diversity and Inclusivity:** The workshop celebrated diversity by bringing together individuals from different backgrounds and communities, fostering an inclusive environment where everyone's contributions were valued.

Recommendations:

- **Collaborative Projects:** Facilitate collaborative projects at bigger scale like organizing a National Level workshop on a similar theme to emphasize on the importance of sustainable practices in bamboo harvesting and craft production and promoting awareness of environmental conservation and responsible use of natural resources among participants and the broader community.
- **Continued Skills Development:** Organize follow-up workshops or sessions to further enhance the skills acquired by participants. This could include advanced techniques, new trends in bamboo art, or specialized training in specific areas of interest.

- **Establishment of a Bamboo Art & Craft Network:** Create a network or community platform where participants can stay connected, share experiences, and collaborate on projects. This network can serve as a support system for ongoing learning and professional development.
- **Integration into Curriculum:** Advocate for the integration of bamboo art and craft workshops or modules into the educational curriculum of education institutions. This ensures that future generations have access to training and knowledge in this traditional craft.
- **Promotion of Entrepreneurship:** Provide support and resources for participants interested in pursuing entrepreneurship in bamboo art and craft. This could include business mentoring, access to markets, or assistance with product development and marketing.
- **Cultural Exchange Programs:** Explore opportunities for cultural exchange programs with other institutions or communities involved in bamboo art and craft. This can broaden perspectives, facilitate learning from different traditions, and foster cross-cultural understanding.
- **Public Exhibitions and Events:** Organize public exhibitions or events to showcase the works created by workshop participants. This not only provides them with opportunities to display their talents but also raises awareness and appreciation for bamboo art and craft within the wider community.
- **Community Engagement:** Engage local communities in the process of bamboo art and craft by organizing outreach programs, workshops, or demonstrations. This fosters community pride, strengthens social ties, and ensures the continuity of traditional knowledge and skills.

Implementing these recommendations can help maximize the impact of the workshop and sustain its benefits in the long term, enriching both individuals and communities involved in bamboo art and craft.

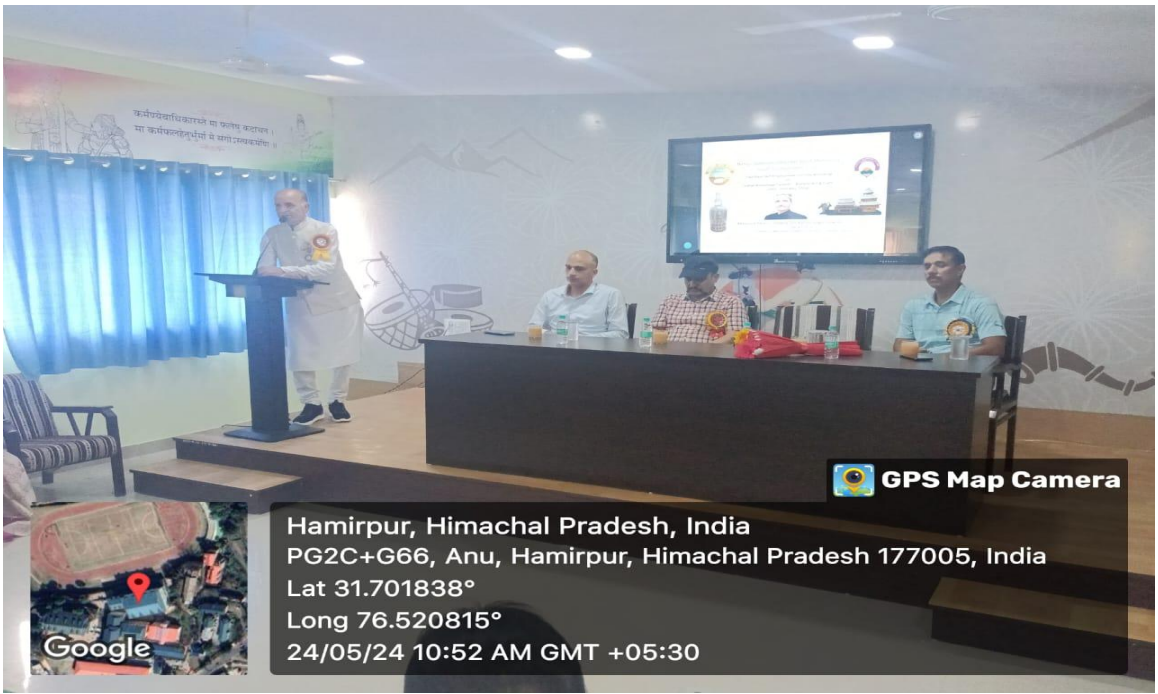
The event concluded with expressions of gratitude by IQAC Coordinator Prof. Lavli Rana to Padam Shri Kartar Sing Sonkhle ji, the training team, faculty members, and students for their contributions and participation. Dr. Pramod Singh Patial, the College Principal, encouraged the organizers to continue organizing such enriching events in the future.

PHOTOGRAPHS OF THE EVENT

DAY 1



WELCOMING THE CHIEF GUEST “PADAM SHRI KARTAR SINGH SONKHLE “



CHIEF GUEST ADDRESSING THE STUDENTS AND FACULTY

STUDENTS LEARNING THE DETAILS OF BAMBOO CRAFT FROM CHIEF GUEST AND HIS TEAM



STUDENTS LEARNING THE DETAILS OF BAMBOO CRAFT FROM CHIEF GUEST AND HIS TEAM



LEARNING THE LESSON OF “BEST FROM WASTE” FROM THE BEST TRAINERS

DAY 2

STUDENTS HONING THEIR SKILLS AND WORKING IN GROUPS



Hamirpur, Himachal Pradesh, India
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Lat 31.701468°
Long 76.520004°
25/05/24 10:27 AM GMT +05:30

GPS Map Camera

STUDENTS GEARING UP FOR THE FINAL EXHIBITION OF THEIR HANDICRAFTS



STUDENTS'S HANDICRAFT EXHIBITION AND VALEDICTORY FUNCTION

